

Press release
Hamburg, 07.06.2017

World Premiere: *Anna Karenina*

Ballet by John Neumeier
Inspired by Leo Tolstoy



Anna Laudere and Edvin Revazov rehearsing "Anna Karenina" © Kiran West

Premiere A
2nd July 2017, 6.00 pm
Premiere B
4th July 2017, 7.00 pm
Performance
14th July 2017, 7.00 pm

We cordially invite you to the world premiere of John Neumeier's ballet *Anna Karenina* on **Sunday, 2nd of July at 6.00pm** at the Hamburg State Opera.

Thomas Mann once named Leo Tolstoy's *Anna Karenina* "the greatest social novel of world literature." When reading the novel, John Neumeier was deeply fascinated by Tolstoy's work: not only by the main characters and the plot, but also by the extraordinary variety of thematic connections. It is a story of three families. John Neumeier states: "Tolstoy himself wrote and published *Anna Karenina* as a serial story over a number of years. This prosaic openness in the narrative is underlined by the fact that the novel does not end with the death of the title character. My own version must be confined to the timeframe of a theatre performance. Therefore the period of time remaining until the premiere, bears the interesting challenge of combining as many levels of meaning as possible – in such a way that the audience will be able to intuitively relate to them."

Press ticket requests – max. one press and one additional ticket – may be addressed at presse@hamburgballett.de **until the 20th of June, 2017.**

Anna Karenina

Ballet by John Neumeier

Inspired by Leo Tolstoy

Music

Peter I. Tchaikovsky, Alfred Schnittke, Cat Stevens

Choreography, Set, Lighting and Costumes

John Neumeier

Anna Karenina is dressed by AKRIS

Conductor

Simon Hewett

The Hamburg Philharmonic State Orchestra

The Hamburg Ballet

A Cooperation with the Bolshoi Theatre and the National Ballet of Canada.

Supported by Else Schnabel and the Foundation for the Patronage of the Hamburg State Opera.

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