



PRESS RELEASE

Hamburg, September 28th, 2011

John Neumeier choreographs *Dialogue* for Diana Vishneva in St. Petersburg, Moscow and New York

John Neumeier is creating a ballet called *Dialogue* for Diana Vishneva. The Artistic Director of The HAMBURG BALLETT and the Russian prima ballerina have known each other for a long time, now Neumeier is choreographing for her for the first time. The pas de deux is the highlight of a triple bill, which demonstrates the development of dance in the 20th and 21st Centuries. The music selected is *Variations on a Theme of Chopin* by Federico Mompou. *Errand into the Maze* (1947) by Martha Graham and *Subject to Change* (2003) by Paul Lightfoot and Sol Leon form the remaining parts of the program. Diana Vishneva's partner is Thiago Bordin, principal dancer with The HAMBURG BALLETT.

The premiere will be at the Mariinsky Theater in St. Petersburg on October 22. In November performances at the Stanislavsky and Nemirovich-Danchenko Moscow Academic Music Theatre will follow. In March 2012, the program will also be presented at New York City Center. The project called "Diana Vishneva: Dialogues" was jointly created by the Diana Vishneva Foundation and Ardani Artists Management.

Diana Vishneva belongs to the world's best ballerinas. She graduated from the Vaganova Academie in St. Petersburg in 1995 and became a member of the Mariinsky company. She was promoted to principal dancer in 1996. Since 2005 she has been a guest principal dancer with the American Ballet Theatre in New York, where she performed the title role of John Neumeier's *Lady of the Camellias* in 2010. "Dialogues" is her second project with Ardani Artists Management. In 2008, they created "Beauty in Motion" featuring Alexei Ratmansky's *Pierrot Lunaire*, Dwight Rhoden's *Three Point Turn* and Moses Pendleton's *F.L.O.W.*. The triple bill was staged at the Orange County Performing Arts Center as well as in Moscow and St. Petersburg.

For further information visit www.mariinsky.ru and www.nycitycenter.org.

"Diana Vishneva: Dialogues"

Premiere: October 22nd, 2011

Mariinsky Theater, St. Petersburg

Errand into the Maze (1947)

Choreography: Martha Graham

Music: Gian Carlo Menotti

Staging at the Mariinsky Theatre: Miki Orihara

Stage Design: Isamu Noguchi

Costume Design: Edythe Gilfond

Light Design: Jean Rosenthal

Cast (St. Petersburg): Diana Vishneva and Ben Schultz (Martha Graham Dance Company)

Subject to Change (2003)

Choreography: Paul Lightfoot and Sol León

Music: Franz Schubert *Der Tod und das Mädchen* (Andante con moto), orchestrated for chamber orchestra by Gustav Mahler

Light Design: Tom Bevoort

Cast (St. Petersburg): Diana Vishneva, Andrei Merkuriev (Bolshoi Theatre), Anton Pimonov, Alexei Nedviga, Ilya Petrov, Denis Zainetdinov

Dialogue (2011)

Choreography and Costume Design: John Neumeier

Music: Federico Mompou *Variations on a Theme of Chopin*

Assistant Choreographer: Kevin Haigen

Light Design: Ralf Merkel

Cast (St. Petersburg): Diana Vishneva and Thiago Bordin (The HAMBURG BALLET)

Information and contact: Press office of The HAMBURG BALLET, Dr. Anna Schwan

Caspar-Voght-Straße 54 | 20535 Hamburg | Germany

Tel. +49 (0)40 21 11 88 16 | Fax +49 (0)40 21 11 88 17 | presse@hamburgballett.de |

www.hamburgballett.de