



PRESS RELEASE

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Dream couple receives “Dance Oscar”: “Prix Benois de la Danse” for Hélène Bouchet and Thiago Bordin

A captivating Eurydice, a passionate Armand – Hélène Bouchet and Thiago Bordin were awarded this year’s “Prix Benois de la Danse” as best dancers for their interpretations of roles in John Neumeier’s *Orpheus* and *Lady of the Camellias*. Both took home the prize, which is regarded as the “Oscar” of the dance world after the award ceremony at the Moscow Bolshoi Theatre on May 18. The two principals, who are one of HAMBURG BALLET’s dream couples on stage, admit: “It was already a great honour to be among the nominees, but winning the prize is even more confirmation of our artistic work. And receiving it together is just fantastic.”

The “Prix Benois de la Danse” is awarded every year on the stage of the Bolshoi to a choreographer as well as to a male and a female dancer for their achievements of the past year. John Neumeier was among the first to be awarded the Benois for his ballet “Window to MOZART” in 1992. Other HAMBURG BALLET dancers were among the past laureates for their interpretation of roles created by Neumeier: Jiří Bubeníček was honoured for his Armand Duval in *Lady of the Camellias* in 2002 and Lloyd Riggins as Aschenbach in *Death in Venice* in 2004. In 2008, Silvia Azzoni was singled out for her moving portrayal of the title role in *The little Mermaid*. Over the years, many other company members have been among the nominees.

Information on the “Prix Benois de la Danse”: <http://www.benois.theatre.ru/english>
For a complete list of the nominees: <http://www.benois.theatre.ru/english/massmedia/news/>

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